Mr. Hopkins
Original
Hthmm fol. 14. 6. No 231
WA/Hmm/CM/Sal/4/182

CATALOGUE

OF A

COLLECTION OF WATCHES

THE PROPERTY OF

MESSRS. ASPREY & CO. LTD.

Of Bond Street, W.

By whom they were collected for exhibition in their show-rooms, as Examples of 17th and 18th Century Workmanship

AND

OBJECTS OF VERTU

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, JULY 18, 1928

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER G. J. Hopkins

AUCTIONEERS Christie, Manson & Woods.

Date 16 July 1928

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
132	4	14	6				

CATALOGUE.

On WEDNESDAY, JULY 18, 1928,

AT ONE O'CLOCK PRECISELY.

The following are the Property of Messrs. ASPREY & CO., Ltd., of Bond Street, W., by whom they were collected for exhibition in their show rooms as Examples of 17th and 18th Century Workmanship.

WATCHES.

1 A repeating-watch, by Breguet, *à Paris*, with silver dial chased with The Annunciation, in engine-turned silver case; and one, by Breguet et fils, *à Paris*, with gilt dial and enamel numerals, in engine-turned silver case

2 A repeating-watch, by Jacques Panier, *à Paris*, in pierced and engraved metal-gilt case, and outer case; and one, by Chenevière, in pierced and engraved gilt case, and embossed outer case

3 An astronomical-watch, with numerous dials, in metal-gilt case, with borders of red and white pastes

4 A watch, by Breguet, *à Paris*, in metal-gilt case, the back enamelled with a landscape; and a small watch, by Isaac Sorel et fils, in metal-gilt case, and outer case chased with musical trophies

5 Two old English watches, in metal cases, and tortoiseshell outer cases in imitation of moss agate; and two others, in silver cases, and red tortoiseshell outer cases

6 An old English watch, by Tarts, *London*, with silver and blue enamel dial, in silver case and tortoiseshell outer case, with the initial E. W.; and two watches, in metal-gilt cases, and lacquered tortoiseshell outer cases

7 A watch, by Dutton, jun., *London*, in silver case, and tortoiseshell outer case; and one, by J. Savile, *London*, in silver case, and lacquer outer case with a portrait of the Prince of Orange

8 A watch, by J. Samson, *London*, in silver case, and tortoiseshell outer case painted with a shepherd and shepherdess; and one, by Antoine Macaire, *London*, with silver dial chased with Nymphs supporting a crown, and the initial G. in the centre, in silver case, and tortoiseshell outer case

9 A watch, by George Prior, *London*, with Turkish numerals, in silver case, and tortoiseshell outer case; another, by Poy, *London*, in silver case, and tortoiseshell outer case painted with a vase; and a striking-watch, John Lampe, *London*, in metal-gilt case, and tortoiseshell outer case painted with a landscape

10 A watch, by Tarts, *London*, with enamelled dial painted with a river scene, in silver case—*hall-mark*, 1755—and tortoiseshell outer case; and one, by W. Frodsham, *London*, in metal-gilt case, and tortoiseshell outer case

11 Four old English watches, in silver and metal-gilt cases, and painted tortoiseshell outer cases

12 Four ditto, nearly similar

13 A watch, by John Wilson, *Dublin*, in silver case, and tortoiseshell outer case painted with a coast scene; and one, by George Prior, *London*, in metal-gilt case, and tortoiseshell outer case, the back set with an enamel plaque painted with girls and swans

14 A clock-watch, by J. O. Dupois, *Amsterdam*, in silver case, the back enamelled with a coat-of-arms

15 Another, with Chinese numerals, in silver case pierced and engraved with flowers in the Chinese taste, with chain attached

16 A watch, with enamelled dial painted with a river scene, and the back painted with a Turkish lady; and two watches, with enamel dials, in silver cases

17 Three watches, with painted and enamelled dials, in silver cases; and one, by Breguet, with enamel dial, in silver and metal case

18 A striking-watch, by Paul Hubert, in pierced and engraved silver case; and a watch, by Wilter, *London*, in silver case, and outer case repoussé with Roman figures in scroll borders

19 A watch, by Peter Garon, *London*, with engraved dial, in plain silver case; and one, by Jean Garnier, in silver case and outer case

20 A repeating-watch, by Justine Vulliamy, *London*, in plain silver case, the back set with a miniature of a balloon ascent

21 A watch, by Cabrier, *London*, with dial showing phases of the moon, in engraved silver case; and a Louis XVI. watch, in silver case, the back set with an enamel portrait of a girl

22 A pocket-chronometer, by Thomas Earnshaw, *London*, in plain silver case; and a watch, by Graham, *London*, in silver case, and outer case

23 A watch, with enamel dial, in metal-gilt case; another, by Breguet, *à Paris*, with painted enamel dial, in leather case set with onyx; and a striking-watch, by Peter Garon, *London*, in pierced metal-gilt case, and lacquer outer case

24 A watch, by John Champion, *London*, in gold case—*hall-mark*, 1758—and piqué leather outer case; and a repeating-watch, by F. Hobler, *London*, in pierced and engraved gold case, and leather outer case

25 Four old English watches, in silver cases, and shagreen outer cases

26 Two watches, with enamel dials, in metal-gilt cases, and shagreen outer cases; and two others, in silver cases, and shagreen outer cases

27 A watch, by Edward Prior, *London*, with Turkish numerals, in silver case, and shagreen outer case; and one, by Worke, *London*, in silver case—*hall-mark*, 1785—and shagreen outer case piqué with a basket of flowers

28 Four watches, with enamel dials, in silver cases, and shagreen outer cases; and one, in metal-gilt case, and shagreen outer case

29 A repeating-watch, by Benjamin Gray, *London*, in silver case, and outer case decorated with a monogram in filigree-work

30 A watch, by Allen Fowles, *Kilmarnock*, 1771, with enamel dial painted with a landscape, in metal-gilt case, and two outer cases, the plate engraved "ROBERT BURNS"

Said to have belonged to Robert Burns

31 A WATCH, by Bockels, with silver dial engraved "OLIVER CROMWELL, 1648," with single hand, in oval silver case, the border pierced with a band of arabesques, in shagreen case

Said to have belonged to Oliver Cromwell

Mentioned and described in "Old Clocks and Watches and their Makers," by F. J. Britten, 1899, *p.* 378

From the Roskell Collection

From the Evan Roberts Collection

32 A watch, with single hand, in pierced and engraved metal-gilt case—*17th Century*

33 AN ALARM-WATCH, by David Ramsay, with single hand, and gilt dial engraved with arabesque foliage, in parcel-gilt case pierced and engraved with panels of flowers and arabesque foliage, and with a pierced silver band round the sides, the plate engraved "DAVID RAMSAY ME FECIT"

Said to have belonged to James I.

Illustrated and described in "Old Clocks and Watches and their Makers," by F. J. Britten, 1899, *pp.* 158–160

From the Evan Roberts Collection

34 A watch, by Edward Flowers, *London*, in gold case—*hall-mark*, 1783—and outer case with borders of pearls and seed-pearls on the back on blue enamel plaque

35 A watch, by Thomas Gray, *London*, with Turkish numerals, in gold case with pearl borders, the back enamelled with foliage on black ground

36 A chronometer, by Ilbury, *London*, in gold case—*hall-mark*, 1808—and outer case enamelled with flowers and fruit on crimson ground

Said to have belonged to Charles III. of Spain

37 A watch, by Chevalier et Cochet, in gold case, the back enamelled with lovers on green and black ground; and one, by W. Nodes, *London*, in gold case enamelled dark blue

38 A watch, by Charles Moon, *London*, in gold case—*hall-mark*, 1803—and outer case enamelled with a vase on a ground of dark blue and white stripes

39 A watch, by J. Box, *London*, in gold case, the back set with the monogram ER in pearls on blue enamel ground

40 A watch, by Lepine, *à Paris*, in gold case with pearl borders, the back enamelled with lovers on blue ground

41 A watch, by Breguet, *à Paris*, in gold case with pearl borders and blue enamel back; and one, by Thomas Hunter, *London*, in gold case—*hall-mark*, 1782—and metal-gilt outer case with blue enamel back

42 A watch, by Ilbury, *London*, in gold case with pearl borders, and dark blue enamel back

43 A watch, by Baudet, *à Paris*, with dial showing calendar, in case with red and blue enamel back; and a watch, by A. Hessen, *à Paris*, in gold case, the back enamelled with a shepherdess in blue border

44 A watch, by Emanuel and Co., *London*, in gold case and outer case enamelled with Swiss lake scenes, in panels on red and pale blue ground, with short gold chain and key attached

From the Bentinck Hawkins Collection

45 A Louis XIII. watch, by Louys Baroneau, *à Paris*, with enamel dial painted with tulips, in enamel case painted with flowers on turquoise ground

46 A Louis XVI. watch, by Caron, *à Paris*, in gold case, the back enamelled with a girl in blue border; and a watch, by Chevalier & Co., in gold case, the back enamelled with children on blue ground

47 A quarter repeater-watch, by Desart and Co., *Geneva*, in gold case, the back enamelled with Neptune and Tritons

48 A watch, by K. Maclennan, *London*, in gold case—*hall-mark*, 1780—and lacquer outer case, with portrait of a boy; and a watch, in gold case, the back enamelled with lovers

49 A watch, by LeRoy, in gold case enamelled with a Swiss lake scene on pink ground; and a small watch, by Gregson, *à Paris*, in metal-gilt case, and lacquer outer case

50 A watch, in gold case, the back enamelled with a Roman soldier and girl, and set with small pearls

51 An old English watch, by R. Markham, *London*, in gold case, —*hall-mark*, 1734—and outer case repoussé with Mars and Venus in scroll borders

52 A repeating-watch, by Archambo, *London*, in gold case with pierced and engraved borders, and outer case chased with a shepherdess and small figures in pierced scroll borders

53 A watch, by W. Edwards, *London*, in gold case—*hall-mark*, 1764—and outer case chased with The Adoration of the Magi in scroll borders

54 Another, by W. Dunant, *London*, in gold case—*hall-mark*, 1765—and outer case embossed with Mars and Venus in scroll borders

55 Another, by Jasper Taylor, *London*, in gold case—*hall-mark* 1765—and outer case chased with figures emblematic of Peace in scroll borders

56 Another, by E. Abraham, *Olney*, in gold case—*London hall-mark*, 1773—and outer case repoussé with Classical figures in scroll borders, with tortoiseshell outer case

57 Another, by Ellicott, *London*, in gold case, and outer case embossed with Classical figures; and a repeating-watch, by Peter Dutens, *London*, in gold case pierced with arabesques, and outer case chased with scrollwork and shells

58 A repeating-watch, by Daniel de St. Leu, *London*, in gold case with pierced and engraved borders, and outer case chased with a vase of flowers in vari-coloured gold

59 A repeating-watch, by H. Daniel, *Liverpool*, in gold case with chased foliage borders

60 A repeating-watch, by W. Ross, *Cork*, in gold case with pierced and engraved borders, and outer case engraved with foliage

61 A watch, by Colman, *London*, in engine-turned gold case; and a Louis XVI. watch, by Vauchez, *à Paris*, in gold case chased with Cupid and foliage

62 A repeating-watch, by Joseph Martineau, *London*, in gold case pierced with arabesques, and outer case chased with Classical figures in pierced scroll borders

63 A repeating-watch, by T. Mudge and W. Dutton, *London*, in gold case pierced with arabesques, and engraved gold outer case

64 A watch, by Green and Ward, *London*, in engine-turned gold case with pearl borders; and a watch, by Allan Walker, *London*, in plain gold case—*hall-mark*, 1783

65 A repeating-watch, by Robert Mawley, *London*, in pierced and engraved gold case, and engraved outer case

66 A repeating-watch, by Viner, *London*, in engine-turned gold case, with fluted borders

67 A watch, by J. French, *Royal Exchange*, in engraved gold case, and engraved gold hunter outer case

68 A repeating-watch, in engine-turned gold case; and a watch, by Viner, *London*, with gold dial, in engine-turned gold case

69 A watch, by Breguet, No. 4028, in engine-turned gold case, with certificate

70 A repeating-watch, with mechanical figures on the dial, in plain gold case

71 A striking-watch, by D. St. Leu, *London*, with Turkish numerals, in pierced and engraved case, and outer case engraved with a trophy in pierced shell borders

72 A watch, by Joyce, *London*, 1816, in plain gold case

73 A repeating-watch, by Breguet, with silver dial, in plain gold case

74 A dumb repeating-watch, by Lepine, in plain gold case

75 A repeating-watch, with five dials, in engine-turned gold case

76 A quarter repeating-watch, by Breguet, No. 846, in engine-turned gold case, with certificate
From Baron J. Pichon's Collection

77 A Louis XVI. watch, by Gregson, *à Paris*, in gold case set with an enamel heart-shaped plaque painted with portraits in borders of sparks; and a small watch, by Dimier & Co., *à Genève*, in gold case with pearl borders, the back painted with flowers on blue enamel ground

78 A small watch, in gold case with pearl borders, the back enamelled with flowers on green ground; another, in gold case, enamelled with flowers on engraved ground; and one, in gold case with green and black enamel stripes

79 A watch, by Amalric Frères, in engraved gold case with turquoise borders; and two small watches, with pearl borders, and red and blue enamel backs

80 A watch, in flat engine-turned gold case; and one, in gold case chased with foliage, and set with small emeralds

81 A watch, by L. Duchêne et Fils, in pink enamel case with chatelaine-hook attached, set with stones, in leather case

82 Another, in gold case shaped as a mandolin, enamelled red and blue, with chatelaine-hook attached, in leather case

83 A small watch, in engine-turned gold case with pearl borders; and one, in flat gold case, the back enamelled pale blue, with chain and key attached

84 A watch, by Charles Bertrand, *à Paris*, in gold case, the back enamelled with a portrait of a lady; and a Louis XVI. watch, by Colladon Frères, in gold case, with blue enamel panel in the back set with sparks

85 A watch, by E. Barrett, *Blandford*, in gold case pierced with scrollwork, and outer case with blue and white enamel borders, with gold chatelaine attached, enamelled with Classical figures and medallion heads in grisalile on chocolate ground in the manner of Moser

86 A watch, by John Gordon, *London*, in gold case and outer case, and leather outer case, with metal-gilt chatelaine-hook attached

87 A watch, by Chatelain, a *Paris*, in gold case with blue enamel back, and gold chatelaine attached

88 A repeating-watch, by Mabille, *à Paris*, in gold case with chased borders; and a Louis XVI. watch, by Ageron, *à Paris*, in gold case with chased foliage borders

89 A small watch, in engine-turned gold case with pearl borders; and a Louis XVI. watch, by Chevalier, *à Paris*, in gold case with chased foliage borders

90 A small watch, by Breguet et fils, in engine-turned gold case

91 A small watch, by Lepine, in engine-turned gold case; another, with open movement, in gold case; and a repeating-watch, in engine-turned gold case, with pearl borders

92 A watch, by Lepine, *à Paris*, in gold case studded with sparks, and with blue enamel back

93 A repeating-watch, by C. Cabrier, *London*, 1790, in gold case with blue and white enamel borders, the back set with hair and initials

25 94 A blind-man's watch, by Breguet, in engine-turned gold case 38 gs

95 A watch, in gold case formed as a shell, and enamelled red and blue, with chain attached, in leather case

The following are the Property of A LADY, to whom they have descended from ELIZABETH, LADY HOLLAND, of Holland House (1770–1845).

FANS.

96 A Louis XV. fan, with mother-o'-pearl sticks carved with Cupids, and the mount painted with a shepherd and shepherdess in a landscape in border of grapes

97 Another, with mother-o'-pearl sticks overlaid with figures and scrollwork in gold, the mount painted with Chinese figures in gilt scroll borders

98 A Louis XVI. fan, with mother-o'-pearl sticks overlaid with figures in silver, and the mount painted with lovers in blue and yellow borders on silver ground; and an ivory fan, painted with Chinese figures in colours

99 A Louis XVI. fan, with ivory sticks carved and painted with flowers, the mount painted with lovers in a landscape in floral borders

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DIFFERENT PROPERTIES.

OBJECTS OF VERTU.

100 A Louis XVI. octagonal porphyry snuff-box, mounted with pierced gold borders studded with small diamonds, and the lid set with a miniature of children painted in flesh tints and grisaille

101 A Louis XIV. oval gold snuff-box, enamelled dark blue, and the lid set with an enamel plaque painted with a Classical subject in border of pearls

102 An oblong silver-gilt snuff-box, the lid set with a miniature of a lady, and diamond and sapphire scrollwork

103 An oblong gold snuff-box, with engine-turned panels and chased thumb-piece—1824

104 An Empire Oval Gold Snuff-Box, with basket-pattern panels with blue lines and foliage round the borders, the lid set with a miniature of Napoleon, wearing uniform, by Isabey—*signed, and dated* 1807

105 A Vernis-Martin snuff-box, painted with domestic scenes, and mounted with gold borders

106 A small circular snuff-box, of red stone, mounted with gold borders, and the lid set with a cameo head of Pope Pius VII.

107 An Empire oblong gold snuff-box, with engine-turned panels, the lid set with a miniature of an officer in uniform, in border of diamonds

108 A Louis XVI. octagonal gold snuff-box, with engraved panels and chased riband borders

109 A repeating-watch, by John Peterkin, *London*, in plain gold case

110 An old English watch, by George Allan, *London*, in plain gold case—*hall-mark*, 1773—and outer case embossed with Classical figures in the Louis XV. taste

111 An oval rock-crystal box and cover, carved with fluting, and with metal-gilt foliage borders and serpent handles—$5\frac{1}{2}$ *in. wide*

112 A Louis XVI. Gold Tablet-Case, with chased foliage borders, the sides overlaid with plaques of tinted mother-o'-pearl, and set with miniatures of Nymphs and Cupids at altars painted in grisaille in the manner of Degault

113 A Louis XVI. gold pocket-book, chased with foliage and fluting, and set with blue and white enamel plaques painted with Nymphs in grisaille, and gilt with arabesques in borders of pearl ornament

114 A Louis XVI. oblong gold snuff-box, with beaded borders, the sides set with enamel plaques painted with Cupids in grisaille on pink ground

115 A set of eighteen buttons, decorated with enamel baskets of flowers beneath glass, in leather case

116 Elizabeth fine Sovereign, *m.m.* scallop, ELIZABETH.D:G'.ANG'.FRA'.ET.HIB'.REGINA. The Queen, seated upon a throne, holding sceptre and orb, under her feet a portcullis; *rev.* A.DNO.FACTV'.EST.ISTVD'.ET.EST.MIRAB:IN.OCVLIS.NRS; in the centre the Royal Arms upon a Tudor rose; mounted as a pendant within a detachable rim; also two French Ecus d'or, both pierced and ringed 3

117 George III. Guinea, 1776—*very fine*; a Victoria Five-Pound Piece of 1887—*very fine*; Kruger Sovereign, 1898; and a French Five-Franc Piece, 1860 4

117A Four Royalists' gold badges, with portraits of Charles I. and Henrietta Maria in laurel-wreath borders

118 An amber bead necklace

119 An enamel badge; nine small enamel plaques; three miniatures of Nymphs; and two lockets

120 An Empire pocket-book, of mother-o'-pearl and metal-gilt; another, with two miniatures on the cover; an inlaid tortoiseshell tablet-case; and one other piece

121 A light horn box, piqué with stars; two composition snuff-boxes; a pink enamel and metal-gilt box; and a red stone box, with mosaic plaque on the lid

122 A small casket, of diamond shape, with horn plaques mounted with metal-gilt borders chased with masks and scrollwork, in the 17th Century taste, with small figures at the angles—4¼ *in. wide*

123 An oblong casket, of striated red and green agate, mounted with engraved silver borders—8 *in. wide*—in leather case

124 An oblong casket, formed of plaques of green jade, mounted with silver handles and hinges—6½ *in. wide*

125 A Chinese snuff-bottle, of blue chalcedony, carved with figures and branches in relief

126 A Chinese ivory spill-vase, carved with landscapes and figures in relief; and an ivory card-case, carved with landscapes and flowers

127 A set of horse-trappings, mounted with silver plaques, embossed with shell ornaments, &c.—*Eastern Europe, 18th Century*

MINIATURES.

128 Madeson Morton, Esq., with powdered hair, wearing dark blue coat and white cravat, by R. Cosway, R.A.—in locket, with hair at the back

129 A Naval Officer, in uniform, by Mrs. Mee

130 The Young Pretender, wearing armour, in oils on copper

131 A large miniature of three children in a landscape, by Anthony Stewart—in black frame

132 Another, of the "Fortune-Teller," by A. E. Chalon, R.A.—in gilt frame

133 A lady, wearing pale blue dress, and knot-of-riband in her hair, by S. Cotes—in gold brooch

134 A gentleman, wearing black coat, by Nathaniel Hone, 1766; a gentleman, wearing red coat; and a lady, wearing blue dress, with white cap and fichu

135 Admiral Lord Rodney, wearing naval uniform and Star and Riband of the Bath, by W. Grimaldi—in square black frame

The miniature has descended to the present owner from Admiral Sir Rodney-Mundy, to whom it came direct from Admiral Lord Rodney

136 An old English miniature of a gentleman, wearing wig, red and blue coat, and white waistcoat—in gold filigree frame, set with stones

137 Bartholomew Baratty, wearing wig, grey coat and embroidered waistcoat, by Bernard Lens; and a miniature of John P. Baratty, as a child, wearing white dress and blue sash—in metal-gilt frame

138 An old English miniature of a gentleman, with powdered hair, wearing dark blue coat and white cravat—in gold locket

139 Another, of a gentleman, viewed in profile, wearing powdered wig, brown coat and white cravat—in gold locket, with blue glass border, and hair at the back

140 Admiral Lord Nelson, wearing uniform

141 A lady, wearing white dress with blue sash, and a white band in her hair—in leather case

142 Frederick, Prince of Wales, with powdered hair, wearing uniform, painted in the manner of Cosway—in gold locket, with chased foliage border set with stones

143 A pair of miniatures of Napoleon, wearing uniform, and Marie Louise, wearing white dress, by Isabey, 1813—in wood frame, with or-molu border

144 The Princess Charlotte, with powdered curling hair, wearing orange dress with white muslin fichu—in gold locket, with hair at the back

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1